

**UN/stability**  
**UN/certainty**  
**UN/confidence**  
**UN/possibility**  
**UN/reversibility**

### **UN/stability**

The life of a freelance artist, who is not tied to any institution, in principle, could never be considered at least somewhat stable. But the rejection of stability as a conscious choice in favor of unlimited creative freedom and the absence of formal obligations is a privilege, and quite another thing is the impossibility of choice, which leads to a state of absolute instability.

### **UN/certainty**

In many ways, the state of stability is provided by certainty in the awareness of own identity (professional self-identification). Asking the question "who am I?" for many years, sooner or later the artist understands the strengths of his identity and its possible diversity. This certainty allows you to use your skills as efficiently as possible. But today the Ukrainian artist finds that he has been thrown back to the point "zero" and is faced with the need to define himself anew in conditions where the past no longer has any meaning in the new reality, and every ready-made statement ends with a question mark. At the same time, in the new circumstances, nationality and civic position become the basis of identity, which excludes deviations and ambiguity, and hence the possibility of having a different opinion. Individual identity merges with the expected and demanded in society. The artist becomes just a producer of reflexes.

### **UN/confidence**

The new contemporary transnational choreography of the war has become an objective reality, and already in March 2022, thousands of independent Ukrainian artists find themselves in different parts of Europe and even across the ocean. Are they drawn by the attraction of new unprecedented opportunities or horizons for gaining new experience and knowledge? Unfortunately, no. It is impossible to avoid of the participation in this battleground production. It is determined by the need for survival. In a new place, at least you can be sure that nothing threatens your life, instead losing everything that provided support and independence. At the same time, the object of art becomes unclear: interest in the study of processes that are not related to the present fades away and is replaced by short daily reflections of temporary states.

### **UN/possibility**

Leaving all other "UNs" out of the brackets, one way or another, the main question for the artist still remains open - how-to-continue-to-do-his-work. And this place in the chain of reasoning turns out to be the most sensitive. Getting closer to its solution is often impossible from either side, because you are constantly in a state of "transition". It has

no way to fix itself in time and space. This is what the artist usually does when creating his creative expressions. And the new state of constant movement / oscillation / shift is much stronger than any possible anchor that could bind you to a certain point of coordinates.

### **UN/reversibility**

Bumping into the wall of impossibility to produce art, the artist imperceptibly finds himself in a mental impasse. Actually, this impasse is the impossibility of fixing time and space. It creates an irreversible effect. Without fixed points and events behind you, you cannot go back to anything that happened to you. Because other people's fixation points do not seem to work, and your own do not yet exist. You exist in a timeless space, which has a point of origin in time and space, and everything beyond - rests on the horizon. This point is February 24, 2022.